

# Green among the gold

Intro --> V 1&2 --> Ch  
Intro --> V 3&4 --> Ch x2 --> Coda

Rosalind & Steve Barnes  
(Arr. Samantha O'Brien)

## Intro

$\text{♩} = 110$  G G/F# Am/E C

Fl. Vln. B. Cl.

2nd time only

## Verse 1 (Meredith)

5 G G/F# Em G/D G C

S. B. Cl.

Dus - ty plains and i - ron chains met E - rin's sons and daugh - ters.

9 G G/F# C G G/D C

S. B. Cl.

Cast u - pon a bar - ren land, a far off fa - tal shore. They

13 G G/F# Em G/D G C

S. B. Cl.

dreamed of mis - ty moun - tains in their home a - cross the wa - ter. They

17 G G/F# Em G/D C D7 G

S. B. Cl.

sang of Con - ne - ma - ra and the home they'd see no more. Now

## Verse 2 (Judie)

22 G G/F# Em G/D G C

S. B. Cl.

lime - stone walls are all that's left of times of pain and fail - ure, This

26 G G/F# C G G/D C

S. B. Cl.

coun - try yields the se - crets of the beau - ty that it holds. And

30 G G/F# Em G/D G C

S. tunes of E - rin's Isle are now the mu - sic of Aus - tra - lia, For

B. Cl.

34 G G/F# Em G/D C D7 G

S. I - rish hands have wo - ven strands of green a - mong the gold.

B. Cl.

39 Chorus C D G C G

S. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

A. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

T. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

B. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

Fl. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

Vln. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

B. Cl. And so be - neath the South - ern Cross they sang their songs of Ire - land. They

44 C D G C

S. sent her sons and daugh - ters here in hun - gry days of old. They

A. sent her sons and daugh - ters here in hun - gry days of old.

T. sent her sons and daugh - ters here in hun - gry days of old.

B. sent her sons and daugh - ters here in hun - gry days of old.

Fl. sent her sons and daugh - ters here in hun - gry days of old.

Vln. sent her sons and daugh - ters here in hun - gry days of old.

B. Cl. sent her sons and daugh - ters here in hun - gry days of old.

48 G G/F# Em G/D G C

S. *play their jigs and reels — be - neath the skies of their new home - land.*

A.

F1.

Vln.

B. Cl.

52 G G/F# Em G/D C D7 G to Coda

S. *I -rish hands have wo ven\_strands of green a - mong the gold.*

A. *I -rish hands have wo ven\_strands of green a - mong the gold.*

T. *I -rish hands have wo ven\_strands of green a - mong the gold.*

B.

F1. G G/F# Am/E C

Vln.

B. Cl.

59 G G/F# Am/E C

F1.

Vln.

B. Cl.

Verse 3 (Men)

63 G G/F# Em G/D G C

S. *Times were hard, at home — and soon we took a great pro - mo - tion. To*

B. Cl.

67 G G/F# C G G/D C

S. *start a brand\_ new life u - pon\_ the far side of the globe. And*

B. Cl.

71 G G/F# Em G/D G C

S. now we find our hearts are stran - ded some - where in mid o - cean. Now our

B. Cl.

75 G G/F# Em G/D C D7 G

S. days are full of sun - shine and our fu - ture's full of hope. Now

B. Cl.

*Verse 4 (All)*

80 G G/F# Em G/D G C

S. child - ren sing a bro - ken life of shear - ers and bush - ran - gers. And

Vln.

B. Cl.

84 G G/F# C G G/D C

S. learn to play our mu - sic and to dance the steps of old. Though their

Vln.

B. Cl.

88 G G/F# Em G/D G C

S. hearts are in Aus - tra - li - a they ne - ver will be stran - gers. To the

Vln.

B. Cl.

92 G G/F# Em G/D C D7 G [---> Chorus x2 ---> Coda]

S. land we left be - hind us, they're the green a - mong - the gold.

Vln.

B. Cl.

Coda

97 **A** G G/F# Em G/D G C G G/F# C G G/D C

105 G G/F# Em G/D G C G G/F# Em G/D C D7 G

113 **B** C D G C G C D G C

121 G G/F# Em G/D G C G G/F# Em G/D C D7 G